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(Sections "O" through "ZZ")

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About Section HH Continued

Methodism in Baraboo

Amid an effort to expand the church in the 1980s, the congregation considered building elsewhere. But an architectural study determined the church's foundation was sturdy enough to last another century. "Then things took on a new life," congregation leader **Virgil Kasper** said. "They wanted to keep their roots in the business community of downtown Baraboo".

A fellowship hall and offices were added on the church, built on the former site of the church parsonage. That addition – and the church's central location – allows the congregation to serve needy people and community groups. Scout troops, the Rotary Club and Kids Ranch meet at the church. Plus, the congregation offers water and lemonade during the Big Top Circus Parade, and in years past served food during Old Fashioned Day.

The 175th anniversary service Nov. 13 will feature a skit dramatizing church history, a performance by the hand-bell choir, a multimedia overview of church history and a demonstration of how the church's original log walls were built.

Church members have spent recent weeks preparing for the anniversary celebration, but they'll return to their mission work soon enough. The church's women, who organized a Sewing Society in 1857 and continue to raise money for missions through an annual pasty sale, will remain busy. "They're living their membership vows," Cotter said.

Kasper is working to expand his multimedia presentation on the church's history to a more detailed book. And he hopes it's only a first draft. "We want to keep adding pages," he said, "because we want more history."

About Section KKK

Dewel, Robert DDS

By: Ben Bromley, Capital Newspapers

Although he barely stood taller than 5 feet in his later years, Dr. Bob Dewel was a giant.

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During his 97 years the dentist, historian, newspaper columnist and community booster won Baraboo's most prestigious awards and played a key role in the community's greatest successes.

Yet family members adored him for the individual attention he paid them. He took notice of their interests, played along with their childhood games and inspired them with his insatiable intellectual curiosity.

Dewel died Tuesday after a long illness. His passing leaves a void in the Al. Ringling Theatre Friends, the Baraboo Kiwanis Club and the Sauk County Historical Society no individual could hope to fill.

"He was just an institution," said Robin Whyte, a fellow Kiwanian.

Dewel won the Kiwanis Club's community service award, the Historical Society's Canfield History Award and the Baraboo mayor's Gem Award. He helped the Historical Society open its History Center, Kiwanis establish the Baraboo Riverwalk, and the Al. Ringling Theatre Friends restore the 1915 playhouse. Although he was unable to attend the grand reopening gala, the longtime tour guide and organist got to see the restored theater during a special tour.

"He was so happy," said longtime friend Bryant Hazard, who helped organize the tour. "He had the thought he'd never see it finished."

Dewel's life will be celebrated next week in services at the theater and First United Methodist Church in downtown Baraboo.

On the home front

While he was a pillar of the community in his adopted hometown, family members recall him as a supportive father and grandfather who presided over goldfish funerals, accepted invitations to strawberry parties and patiently taught novice water skiers. They remember him retiring to his den to read after dinner, and when eyesight failed him, the lifelong learner began listening to recordings of college professors' lectures and asking friends to read him the *Baraboo News Republic*.

"He was still interested in everything that's going on," said daughter Shirley Riederer.

Dewel grew up in Iowa, the son of a newspaper man and a piano teacher. In first grade he met Helen Chubb, who thought the boy with glasses was the cutest in the class. They married in 1942 as he finished dentistry school, the start of a 62-year marriage. They had three children, who gave them two grandchildren. Helen Dewel died in 2005.

"They were truly inseparable, and the backbone of our family over the next 60-plus years," said granddaughter Caitlin Riederer, "and I remain tremendously inspired by their partnership."

Hardly had the wedding bells fallen silent when Dewel was called to serve as a U.S. Army dentist during World War II. For two years he was deployed to the European theater and participated in the Battle of the Bulge.

In 1961 Dewel came to Baraboo to practice dentistry. He retired in 1984. But his work improving Baraboo had just begun.

A busy retirement

Dewel used genetic gifts bestowed by his father and mother in retirement, writing columns about local history for Baraboo newspapers and playing keyboards at the theater and at Kiwanis meetings.

Historical Society executive director Paul Wolter said Dewel made immeasurable contributions to the organization and to appreciation for local history. His support of the History Center resulted in its reading room being named for Dewel and his wife. His 500-plus columns in the *News Republic* and the *Baraboo Sun* made history accessible to a general audience. Collections of those columns became a valuable resource. "This is something nobody had ever done before, at least in recent memory," Wolter said. "He could weave a story out of a lot of bits and pieces."

Although his weren't opinion pieces, Dewel found ways to work his favorite historical figure – Ben Franklin – into his columns, and displayed blatant partisanship on behalf of his beloved Baraboo. "I

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always told him he was the walking Chamber of Commerce for Baraboo," said daughter Barbara Brightman.

Observers marveled at Dewel's ability to play the piano and organ by ear – he didn't read music – despite minimal training. "No one can play like Bob," said ART Friends executive director Stephanie Miller-Lamb.

For decades Dewel provided accompaniment as Kiwanians warbled songs before lunch on Tuesdays. For many years, he and fellow retired Baraboo businessman Chet Corson opened the meetings with skits they performed as "The Dynamic Duo." Kiwanis president Jane Franzen said the levity Dewel's musicianship and showmanship lent club meetings has been missed. "I don't think we'll be able to get that back," Franzen said.

Franzen noted that as a former club president, district governor and Dr. Al Dippel Award recipient, Dewel was a critical ally when she became the club's first female president in 1996. "He was always very thoughtful and attentive," she said. "To me, he was the kind of guy who was the ultimate Kiwanian."

That was just one facet of a multidimensional man who came to Baraboo to start a business, but wound up building a unique legacy. Dentist, pianist, historian, writer, Ben Franklin impersonator, volunteer, veteran, cheerleader, father and grandfather: To anyone he met, Dewel was at least one of the above.

**About Section NNN Continued
Baraboo Golf Club**

Baraboo Golf Club

Great reading re: the Baraboo Golf Course was written by Dick Wolkowski and Glenn & Marilyn Quale titled "A Chronical of Baraboo Golf".

Also...The "About Section NNN of Volume VI (Baraboo Wisconsin 1850-2010)" is a great reference re: the "Baraboo Golf Club". A small but interesting newspaper article dated January 20, 1927 follows:

REJECT OFFER TO PURCHASE WARREN LAND

Members of the Baraboo Golf Club, at a special meeting Friday night, rejected a move to purchase the 26 acres of the Warren estate at the north-east city limits.

The property could be obtained for the sum of \$4,000 which is \$3,000 less than it's assessed valuation and it was suggested that the golf club purchase the land in view of developing a course on the Devil's Lake property.

Obtain Lease Extension

Officers of the club succeeded in obtaining a 5-year extension of the lease on the Devil's Lake state park property then occupied by the club and this announcement had considerable to do with the rejection of the Warren offer.

Under the new lease the club would be required to erect a \$23,000 clubhouse on or adjacent to the course.

The club still had five years left on the old lease and with the extension would be sure of the present course for ten years.

**About Section O Continued
Devil's Lake, "A Lake Where Spirits Live"**

Palisades Park

Hopkin's Quarry is mentioned in "Volume II, About Section O, Page 14", as providing crushed stone for the road to **Palisades Park**. It is mentioned in a book, "HISTORY OF REEDSBURG and the UPPER BARABOO VALLEY" (p.266 Re. Tuckertown), regarding **William Palmer**, a strict abolitionist who came from Flushing, Ohio, settling in Loganville, Wisconsin in 1854. He later, in the mid "60s", owned a farm near Devil's Lake adjoining Kirkland. The farm land would later be known as the **Hopkin's Tract**, later a part of the state park.

About Section PPP

Pewit's Nest, Pewee's Nest, Peewee's Nest, Peweese Nest

It is said that the sandstone valleys and gorges which formed **Skillet Creek** west of today's Highway 12 and south of Baraboo were formed by the retreat of the last glacier. It is the home of many "Skillet" shaped indentations in the sandstone ledges, worn by cascading falls which reminds one of a kitchen utensil or skillet.

There are severe drops in Skillet Creek, some as much as 50 feet or more. It is in one of these deep falls that we find an interesting story about **Mr. Amon Peweese**, a metal-worker from France with passion for seclusion. In 1843, while living in an out-of-site hollow in the gorge, later referred to as "Peweese' Nest" he constructed a very interesting cabin/workshop in the same hollow on the north side of and half-way up a side of the gorge. It was reached by a trapdoor through the roof or by way of a floating bridge and a rope ladder, through the floor.

Erhart A. Mueller wrote in his book, **Always in Sumpter** that Mr. Peweese constructed a cabin there, of poles and small logs fastened to one side of the cavern and to poles at the top. It was suspended in mid-air, ten feet above the water and as many feet from the top of the cavern. He also wrote "Because of the similarity of names, many folks erroneously considered the place was named after the Pewees (or Pewits), birds which nest beneath bridges and nested in the canyon and were classified as "Fly Catchers". The location soon became known as "Pewit's Nest".

Mr. Peweese was considered a genius when it came to repairing mechanical items such as time pieces, guns, farm implements etc. His grindstone as well as a coffee mill was run by means of a makeshift water wheel.

He was also clever enough to figure out how to make money of copper by gilding the same with gold. The treasury Department got wind of his expertise and came visiting. However, Mr. Peweese, aware that they were on the way, "flew the coop" for places unknown.

Erhart Mueller, in his book, "*Always In Sumpter*", tells us that about 1867, a Mr. Shoards constructed a flume to carry water to an overshot water-wheel that was 20 feet in diameter and was mounted on a huge nine-foot long shaft fixed in the wall of the canyon. He operated a saw-mill for a while before moving to South Dakota. The old water-wheel remained for a long time, finally the broken wheel and shaft disappeared, maybe to be sold for scrap.

As Mueller states in his book, "because of the similarity of names, many folks erroneously named the site "**Pewit's Nest**", pronounced "**Peewee's Nest**" (after an early name for a "Phoebe"), which was a bird that nested beneath bridges and in canyons and whose typical contact call is a loud, shrill "pee-wit" from which they get their other name. Displaying males usually make a wheezy "pee-wit, wit wit, eez wit" during their display flight, also making squeaking or mewing sounds.

I would urge everyone to read Erhart A. Mueller's book mention earlier in this article as well as his other books about Sauk County.

About Section QQ Continued Ms. Al Ringling...720 Ash Street

Baraboo News Republic...October....1941

Mrs. Al. Ringling, 90, widow of the late circus magnate, died at her home at 720 Ash Street following a long illness. Active up to the past few years, despite her age, Mrs. Ringling's life was a colorful one. For 25 years the circus was her life, followed by the development of a resort property at Fern Dell, Mirror Lake, where Mrs. Ringling owned and operated the **Morris Hotel**, later called the **Mirror Lake Inn**, for some years after her husband's death and up to the time it was destroyed by fire in 1932. After "Al. and Lou" had ceased to become active in the circus which then became "the world's greatest" they lived quietly at Baraboo, devoting much of their time to the development of the resort at Mirror Lake, where throughout Mr. Ringling's lifetime he had enjoyed fishing. Perhaps more than any of the brothers, Al. took a civic pride in Baraboo and as a memorial to him, the beautiful theatre stands as a memorial to him. The brownstone

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mansion in which he spent his last days is one of the most pretentious Elks clubhouses in the state. Mrs. Ringling will be entombed next to her husband in the marble mausoleum in Walnut Hill cemetery.

NOTE: More can be found regarding the home at 720 Ash Street, "Wigwam and Magdalene Home", and Mrs. Al Ringling at Volume VI... "Baraboo Wisconsin 1850 to 2015", Section II, About Section QQ). It is assumed that Mrs. Ringling purchased and moved to this location following the fire that destroyed the Ringling's Morris Hotel in Lake Delton.

About Section S Continued **Parks of Baraboo Continued from Vol II and VI**

Attridge Park

In August of 1991 the Baraboo News Republic reported that the Common Council Finance Committee discussed the **Attridge Park Pavilion** with parks director **Tom Stephany**. The pavilion would house a hockey rink co-funded by a \$75,000 matching grant from the state Department of Natural Resources and a fund drive sponsored by the **Baraboo Youth Hockey Association** which so far has raised about \$80,000. Stephany reported on some other costs besides the actual cost of construction, which is estimated at about \$150,000, such as relocation of the volleyball courts at Attridge Park.

The costs of moving the courts would be about \$12,000 to \$15,000 with Campbell and Langer Parks considered as possible new locations. As part of the DNR grant contract, the pavilion must be built as a multi-purpose facility, which would mean installing a concrete floor sometime in the next five years to accommodate basketball and/or tennis courts and a picnic area.

In the following month of September 1991, it was reported that the discussion hit a snag after City Engineer **Terry Kramer** suggested that the commission consider changing the pavilion site to the Pierce Park which would create lower excavation costs and more parking spaces.

The Baraboo "21"

The Baraboo News Republic, reported in their Monday, March 21, 2016 issue..."The **Baraboo American Legion Post 25** contributed \$10,000 on March 15, 2016 to the memorial honoring 21 Baraboo soldiers aka the "**Baraboo 21**" who survived the German U-Boat attack off the coast of Ireland in 1918".

Beryl Newman Stadium

After initial improvements to the Beryl Newman Stadium earlier, 2015 saw the addition of a set of bleachers on the west side of the field along with a new press box and an updated sound system.

The stadium now features a nine-lane track, a re-crowned football field with irrigation and drainage, water and sewer to the west side of the field, a new ticket booth with a new entrance gate, a new scoreboard, a new donor recognition area and a new security system and fence. The stadium was now able to hold over 3,000 fans.

Future included building a new concession stand, bathrooms and a ticket booth near the west side bleachers.

In July of 2015, the Baraboo School District launched a bleacher naming campaign. The public would be able to purchase engraving rights, up to 22 characters, for each new bleacher seat at a cost of \$250.00.

NOTE! You can follow the athletic program of the school's including the previous article on the Beryl Newman Stadium as well as all other the related athletic additions.

Campbell Park. Skate park

About a dozen Baraboo Fire Department personnel responded to a fire around 3 p.m. Monday, August 24, 2015 which was contained to one ramp in the skate park.

The smoldering skate ramp at **Campbell Park Skate Park** in downtown Baraboo was probably not the result of some hot skateboarding tricks, but **Fire Chief Kevin Stieve** said investigators are not entirely sure what caused the fire Monday afternoon. "We suspect negligent handling of smoking materials," he said. "But, we're not 100 percent sure."

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City View Park

NESCAPE City of Baraboo Newsletter-Spring/Summer 2016

"StoryWalk"

The Baraboo Public Library in Partnership with the Baraboo Parks, Recreation and Forestry Department is installing a **StoryWalk** around the pond at City View Park. A StoryWalk is a series of outdoor weatherproof kiosks that display pages of a family-friendly book in sequence. The original StoryWalk, created in 2007 by Anne Ferguson in Montpelier; Vermont was developed in collaboration with the Vermont Bicycle & Pedestrian Coalition and the Kellogg Hubbard Library.

It is planned that a new book will be installed every four months. The first picture book will be Clap Your hands by **Lorinda Cauley**.

It was announced in July of 2016 that the city leaders had gathered at City View Park to dedicate the new StoryWalk. Sixteen weatherproof kiosks displayed pages of a children's book, stationed along a walking path encircling a pond. It was planned to swap out the stories three times a year.

The Baraboo News Republic dated July 15, 2016 reported the following Park News

A series of kiosks telling a children's story opened Thursday in Baraboo, promoting literacy and fitness – and giving a little-known park drawing power.

Baraboo Public Library staff and city leaders gathered at City View Park to dedicate a new StoryWalk. Sixteen weatherproof kiosks display pages of a children's book. They're stationed along a walking path encircling a pond.

"I think that this storybook is going to put this park on the map," Mayor Mike Palm said in addressing a crowd of about 30 project supporters.

StoryWalks are becoming popular across the country because they encourage kids to read and stay active. Moreover, they promote intergenerational bonding. Library director Meg Allen said the

StoryWalk is an outreach project that embraces literacy and lifelong learning.

"It's a wonderful opportunity for both children and their parents," Palm said.

Plans for a local StoryWalk have been in the works for two years. The amenity originally was ticketed for Lower Ochsner Park along the Baraboo Riverwalk, but city leaders ultimately opted to place their first StoryWalk at City View. The park is located off Sauk County Highway T, in a growing neighborhood full of young families. "We hope this is the first of many StoryWalks in public parks throughout the city," said youth services librarian Carey Kipp, the driving force behind the StoryWalk.

The \$6,600 project required collaboration among the city Parks Commission and Public Works Department, as well as the Friends of Baraboo Public Library, library staff, and donors such as Dental Associates/Paschen Orthodontics and Richard and Mavis Schulze.

After a ribbon-cutting ceremony, library programming coordinator Anne Horjus led the group around the StoryWalk, reading from Lorinda Cauley's "Clap Your Hands." Stories will be swapped out three times a year. Horjus said some of the library's Storytime events for families may be held at the park. "I think this project turned out great," Parks Director Mike Hardy said, "and I applaud Carey, Meg and the library board for adding another great leisure time activity to the community."

Civic Center

In February of 2016, the Parks Department requested bids for 2 projects...Project #1, Renovation of locker/restrooms at the **Civic Center**.....Project #2, Construction of restrooms at **Maxwell-Potter Conservancy**.

Haskin's Park (West Baraboo)

In July of 2015, construction workers with Pember Co. of Menomonie were busy filling a portion of the shoreline along the Baraboo River with quartzite rock. West Baraboo President, **Dave**

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Dahlke, stated that this project was phase one of a three-part comprehensive plan of which the Department of Natural Resources is contributing \$260,000 grant.

In October of 2015 a ribbon cutting ceremony was held for the opening of the canoe and kayak pier and other Haskin Park improvements. **Raine Gardner** of MSA Professional Services demonstrated how to bring a kayak back into the handicap-acceptable launch. The launch, which floats at a 30-degree angle from the shore line, includes handrails. The new facilities were a far cry from the first launch area created in 1984 by **Blum Construction**.

Kiwanis Riverwalk

It was reported in the Baraboo News Republic, dated July 18, 2015 that plans for South-side Walkway (an extension of the **Kiwanis River-Walk**), were being abandoned as there were no possibilities that were acceptable.

However, the Baraboo News Republic reported on January 13, 2016 that "Plans were in the works for extending the Baraboo River Walk in the city's southeast corner". New segments of the popular walkway could be linked by a pedestrian bridge over the Baraboo River near the Circus World Museum

Commissioners agreed to partner with Kiwanis in seeking a state grant to pay for the improvements . In the past, state grant money has paid for half the cost of Riverwalk construction with the city and Kiwanis splitting the remaining half. A bridge would cost \$200,000 to \$350,000 ...under recent estimates.

In February of 2016 Kiwanis Club members heard a presentation by board member **Ben Letendre** on plans to place a 130-foot pedestrian bridge between the Circus World's parking lot and Spirit Point on the south side of the river. The presentation set the stage for a March 8 (2016) vote on paying up to \$15,000 to study the site's feasibility. This site would cross the river at the approximate point of the now removed Maxell Dam. Letendre laid out plans for a \$250,000 single-span pre-fabricated bridge, including two abutments with no supports in the riverbed.

If things went as wished, the bridge's cost would be shared by Kiwanis, the City of Baraboo and a grant from the State Department of Natural Resources. A stewardship Grant could fund up to half the projects total cost. In past the **Kiwanis Riverwalk** expansion project's cost, the city and Kiwanis have split the other half.

Baraboo News Reports On Foot Bridge

It was later reported that the Parks Commission voted unanimously to seek a state grant to help pay for a foot bridge over the Baraboo River.

This improvement to the Riverwalk near Circus World Museum would cost an estimated \$400,000. The city faces a May 1 deadline to apply for a Knowles-Nelson Stewardship Grant that would cover half that cost, with the city and the Kiwanis Club splitting the other half. Kiwanis members approved spending \$100,000 on the bridge last week.

This same grant program previously has helped buy land for the Maxwell-Potter Conservancy and develop the Riverwalk, a popular path for pedestrians, bicyclists, joggers and anglers along the Baraboo River.

Parks Director Mike Hardy said there isn't enough in the fund containing park impact fees paid by developers when homes are built – to cover the city's \$100,000 share. However, the potential sale of city-owned forest land could be used. Hardy said even if the grant comes through, construction wouldn't begin until next year, affording the city time to come up with its share.

Lease of Spirit Point to the City of Baraboo from the Wisconsin Historical Society.

Draft 4-1-16

LEASE

Lease of Spirit Point to the City of Baraboo from the Wisconsin Historical Society.

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THIS AGREEMENT is entered by and between the State Historical Society, d/b/a Wisconsin Historical Society (hereinafter referred to as the "Society") and the City of Baraboo (hereinafter referred to as the "City")

RECITALS

WHEREAS, the Society holds fee title to lands in Sauk County, Wisconsin, identified as the **Van Zelts Island Park** of approximately 8.0 acres, described as follows:

A parcel of land located in the W1/2 of the NE1/4, Section 1, T11N, R6E, City of Baraboo, Sauk County, Wisconsin described as follows:

Commencing at the SE corner of Outlot 2 of Sauk County Certified Survey Map #5546, said corner located on the easterly right-of-way line of Mill Race Street; thence N68°08'27"E 14322 feet to a concrete monument on the east line of Lot 1 of said CSM #5546 and the northerly bank of the Baraboo River and the point of beginning; thence N11°12'29"E along the east line of said Lot 1 a distance of 401.96 feet to a concrete monument; thence N13°02'34"E along the east line of said Lot 1 a distance of 232.76 feet to a concrete monument on the southerly bank of the Baraboo River; thence easterly, southerly, and westerly along the shore of the Baraboo River to the point of beginning.

(Hereinafter referred to as the "Subject Property").

WHEREAS, the City has been developing the Baraboo River Walk and Enhanced Public Access along the Baraboo River;

WHEREAS, the City would like to continue the Baraboo River Walk and Enhanced Public Access over the Subject Property in proximity to the Baraboo River:

WHEREAS, the Society believes that extending the Baraboo River Walk and Enhanced Public Access over the Subject Property

would promote its educational mission and the Society is in favor of the City's plan;

NOW, THEREFORE, for the sum of \$1.00 and other good and valuable consideration, the Society agrees to lease the Subject Property to the City of Baraboo on the following terms and conditions:

1. This Lease shall be a non-exclusive Lease for the City to extend its Baraboo River Walk and Enhanced Public Access across the Subject Property over an area that the City feels will best promote the Baraboo River Walk and Enhanced Public Access.

2. This Lease will be for a period of 25 years, which will automatically renew for a like period and on the same terms and conditions, unless terminated as provided below.

3. The City may terminate this Lease: by providing a prior ninety (90) days' written notice of termination.

4. The Society may terminate this Lease in the event:
The City has breached any term or condition in the Lease and said breach remains uncorrected for a period of sixty (60) days from receipt of the Society's written notification of said breach by the City.

a. The Society determines that the continued use of the premises as a recreational trail would be inconsistent with the management needs or objectives of the Society. In exercising its termination rights under this provision, the Society shall give the City one hundred eighty (180) days' notice of termination and reimburse the City for the developed improvements on the remaining useful life values of the improvements.

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5. The City may construct an asphalt path over the Subject Property; in areas which the city feels best promotes the Baraboo River Walk and Enhanced Public Access. The City shall then maintain and repair said path as the City deems necessary.

6. The Parties agree that said path, which will be a part of the Baraboo River Walk and Enhanced Public Access, shall be open to the public.

7. If the Society conveys additional lease right to other parties, the Society will require the other respective lessees to not intrude or interfere with the City's or the public's use of the Baraboo River Walk and Enhanced Public Access.

8. In the exercise of its rights herein, including but not limited to the operation of the leased property as the Baraboo River Walk And Enhanced Public Access, the City shall not discriminate against any member of the public on the basis of age, race, creed, color, handicap, sex, marital status, arrest or conviction records, ancestry, sexual orientation, or membership in the National Guard, state defense force or any other components of the military forces of the United States.

The City agrees to save, keep harmless, defend and indemnify the Society and all its officers, employees and agents against any and all liability, claims and costs of whatever kind and nature, for injury to or death of any person or persons, and for loss of damage to any property, (state or other) occurring in connection with this Lease, except for any liability, claim or cost resulting from the negligent or intentional acts or omissions of the Society, its officers, employees or agents.

Mary Rountree Evans Park

On August 10, 2015, Baraboo parks leaders approved placing a World War I memorial at **Mary Rountree Evans Park**. This bronze memorial would honor the "**Baraboo 21**" as suggested by local teacher **Steve Argo**.

The "Baraboo 21" was part of the 32nd. Red Arrow Division which in February of 1918 were being transported to the French front line. Their ship, the Tuscania was attacked by a German U-Boat off the coast of Ireland. Despite help from the British Navy, 166 of the 2,000 Americans on board died.

Upon their return, the local veterans became civic leaders in the 1920's. They formed a club, with the last survivor dying in 2001.

A long time Baraboo history teacher, Argo has estimated that the memorial would cost upwards of \$100,000. He has created the National Tuscania Remembrance Association through the Sauk County Historical Society and designed a brochure to entice prospective donors.

Maxwell-Potter Conservancy

In February of 2016, the Parks Department requested bids for 2 projects...Project #1, Renovation of locker/restrooms at the **Civic Center**.....Project #2, Construction of restrooms at **Maxwell-Potter Conservancy**.

On April 29, 2016, a ceremony was held at the Maxwell-Potter Conservancy:

Standing on ground where an arboretum is taking root, Baraboo officials and environmentalists gathered Friday to consider the future. Nearly 50 watched as the arboretum, under development as of a city nature park off Mill Race Drive, was dedicated. Red-winged blackbirds sang as leaders' instrumental to the project described plans for the 4-acre forest sanctuary.

"We wanted to dedicate it so you could see the 'before' product," Parks Director **Mike Hardy** said. "We're really excited about the future of this."

Mayor Mike Palm reported plans for the site include walking paths and a butterfly garden. The arboretum is part of the Maxwell-

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Potter conservancy, which in time could feature a shelter, a footbridge over the Baraboo River and a launch for canoes and kayaks.

"It takes a community to do all these wonderful things," said state Department of Natural Resources forester Brian Wahl. "I have high hopes for Baraboo here in the future."

He was on hand to deliver the state Tree City designation; an honor Baraboo has won for 24 consecutive years. Wahl said establishing an arboretum demonstrates the city's commitment to its urban forest. "You've done something as a community to enhance wildlife habitat," he said.

Baraboo also received its first **Bird City** designation for its dedication to bird conservation. Bird City Wisconsin director Bryan Lenz said the arboretum will become a valuable resource for school groups and other curious visitors. "They're really taking advantage of the educational opportunity a property like this can have," Lenz said.

A special committee was established to plan the arboretum, which was funded by a \$4,500 grant from American Transmission Co. Partners such as the International Crane Foundation, the Baraboo Range Preservation Association and The Nature Conservancy jumped on board. The path of what will become a paved walkway has been cleared, but Baraboo Range Preservation Association executive director **Todd Persche** said much work remains. While leading a tour of the grounds, he noted volunteers have been working to remove invasive plants such as buckthorn and garlic mustard. Persche estimated 75 percent of the site's plants don't belong. "There's invasives everywhere," he said. "We're just kind of monitoring what comes up."

As an osprey flew overhead, Persche said the arboretum will be visited by blue herons, muskrats, deer and bald eagles. "There's all kinds of birds in migration that zip back and forth," he said.

He led a group to sights such as a trickling creek, a stone bridge and a rusted trailer – the site has potential, but needs attention. "We're trying to make this a beautiful, inspiring place," Persche said. "You've got all these great components to a relaxing area."

Local landscape designer **Marcy Huffaker**, who helped design the arboretum, said a Burr Oak planted in honor of Arbor Day is the centerpiece of what will become a grove of shade trees.

"We have a long list of things we want to incorporate," she said.

On Tuesday, May 24, 2016, the Baraboo City Council ratified a lease with the state to extend the popular walkway through Spirit Point, an open peninsula owned by the Historical Society. A footbridge would connect Spirit Point to that segment of the Riverwalk running along Water Street on the north side of the river.

River Walk

It was announced in June of 2016 that Plans were in the works to extend the Riverwalk in the city's southeast corner. New segments of the popular riverside walkway could be linked by a pedestrian bridge over the Baraboo River near Circus World Museum. As has been the case since the Riverwalk was paved in the late 1990s, Kiwanis is looking to split half the project's cost with the city, with state grants funding the other half.

The path currently stretches along the river from Lower Ochsner Park near the city's western border to Effinger Road near its eastern edge. The Riverwalk was established in the late 1990s as a joint project between the city, the state Department of Natural Resources and the Baraboo Kiwanis Club. It provides recreational opportunities for walkers, joggers, bicyclists and anglers.

Time-Line" Display Planned for Baraboo Natural Area

Visitors to a new natural area in southeastern Baraboo will get a peek into the past, as well as a view of the river.

On Monday, June 14, 2016, the Parks Commission voted unanimously to install a historical display inside a shelter at the **Maxwell-Potter Conservancy**. The display was created and donated by local historian Joe Ward and his wife Lou Ann.

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“Your talent is a huge asset,” Commission President **Greg Wise** said as Joe Ward laid out a mockup of the display. “It’s gorgeous.”

The display features vintage photos and historical notes about the neighborhood, and the families who settled it, on a long vinyl sheet. Visitors to a new natural area in southeastern Baraboo will get a peek into the past, as well as a view of the river.

“It’s obviously a very history-rich area,” said **Parks Director Mike Hardy**. “We can tell a little more of the story of the history of the river in that area.”

The conservancy is a 26-acre natural area off **Mill Race Drive**, surrounding the city’s dog park. Its arboretum was dedicated in April, and work is under way to transform a pump house into a park shelter.

Commissioners agreed the shelter would be the best site for the historical display, and that it should be protected from vandals.

Ward approached Hardy about erecting a display of pictures and trivia tidbits to let visitors know who the Maxwell’s and Potters were. “These just tell the story,” he said.

He noted that local history lovers **Bob Dewel** and **Joann Litscher** contributed to the project. “The nice part is, it won’t cost you any money,” Ward said with a chuckle.

Paving of Nature Trail begins

The later part of October 2016 saw the first paving of a trail through the conservancy’s arboretum. This phase ran from the new parking lot (south across from the dog park) into the edge of the mature forest section of the arboretum then loops along a creek and through a butterfly garden before returning to the parking lot. Further phases, as fundraising allows, would continue the trail across the creek and deeper into the forest.

Garage at conservancy may become Secret Circus home

Ben Bromley of the Baraboo News Republic, reported the following on April 19, 2017...”

A garage slated for demolition would become a recording studio under a plan advanced by Baraboo musicians. Their concept won preliminary support from the Parks Commission.

Several local musicians spoke in support of a proposal to transform a 1939 garage adjacent to a former city pumping station on Mill Race Drive into rehearsal and recording space. **J.P. Roney** has offered to renovate the structure at his own cost – supported in part by grants and donations – provided the city leases the building to his nonprofit.

Roney has established a nonprofit, **Secret Circus**, with plans to present a free music festival in August. Roney hopes the community will show its thanks by providing space for musicians to perform. If the community can provide affordable venues like the riverside garage, Roney foresees regional acts putting on shows on their way to other gigs.

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The garage currently is used for storage, as a leaky roof and flooded basement made it good for little else. The city planned to raze it this year.

Parks Commissioners said they'd like to see the building preserved, and embraced the musicians' proposal as a potentially dynamic addition to the surrounding Maxwell-Potter Conservancy now under development.

Under the plan presented, the building would serve not only as a recording studio and rehearsal space, but as a venue for acoustic concerts and other community events.

Roney said he was inspired to start Secret Circus after being part of East Nashville's renaissance. He and fellow artist friends fixed up a home in the then-downtrodden neighborhood, and when others did the same, that part of town began to prosper.

"Artists would come to town, fall in love and start doing their own thing," Roney said. "I got to see a place transformed just with artists coming, and a little elbow grease. "We want to see something happen here, and we love Baraboo."

Several musicians and music supporters spoke on the project's behalf, as did Downtown Baraboo Inc. President Lacey Steffes.

"Everything they've learned could make Baraboo a thriving place," said Baraboo teacher and musician Gary Frisch.

Wise said widespread support would help convince city leaders of the project's merit. "We need to really have a lot of different champions involved in this," he said. The commission plans to take up the matter at its next monthly meeting.

Arbor Day, April 29, 2017

A nature conservancy has taken root on Baraboo's south side, and it'll be blooming before you know it.

The Maxwell-Potter Conservancy off Mill Race Drive played host to a series of events Saturday, April 29, 2017 tied to Arbor Day and International Migratory Bird Day. The gathering honored Baraboo's membership in the Tree City, USA and Bird City Wisconsin programs, as well as the ongoing development of the conservancy.

"We have a lot to celebrate today," Mayor Mike Palm said.

Representatives of the city's Parks Department, International Crane Foundation, Flyways Waterfowl Experience and Baraboo Range Preservation Association supported activities ranging from nature hikes to tree planting to a presentation about the emerald ash borer.

Parks Director Mike Hardy noted 30 trees were planted this spring at the conservancy, and posts already in the ground soon will bear interpretive displays. The city is applying for a state grant to build a foot bridge for the nearby Riverwalk, and a canoe and kayak launch is set to be built adjacent to the conservancy's park shelter. "Welcome to one of the best-kept secrets in Baraboo," Palm said in his introductory remarks. "I don't think it's going to be a secret much longer."

Grant money and volunteer labor have helped create an arboretum next to the city dog park, which lies within the conservancy. Baraboo Range Preservation Association Executive Director Todd Persche led a bird-watching hike Saturday, spotting red-wing blackbirds and calling attention to the chirps of yellow warblers.

"There's more of us working on this than you know," Persche said.

Volunteers are working to rid the arboretum of invasive species, such as garlic mustard, while fostering the growth of newly planted trees. Pointing out a rusted-out trailer just feet from a paved walking path, Persche said much work remains.

The arboretum can offer migratory birds a stopover spot. When they come, bird watchers will follow. "Every week you're going to get more and more in here," Persche said. "You just want to build that buzz, get people out here."

Those planning the conservancy's future foresee adding trails and eradicating invasives to open scenic vistas. "The opportunities in here are endless," Persche said. "It's going to be a beautiful place."

Parks Commission President Greg Wise said there will be a learning curve, as the conservancy is a new type of project for the city. "We're used to doing ballfields and swing sets. We've got to figure it out," he said.

The mayor noted the conservancy, which lies along the Baraboo River, will play a role in making the riverfront a haven for lovers of the outdoors. A consortium of local government agencies and

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a new nonprofit—Friends Baraboo River – are working to place a new boat launch in North Freedom and commission a fish habitat study.

Palm said boosters will tackle riverfront projects one at a time, as budgets allow. “It’s got to be these little steps that we take.” Striding between a butterfly garden and a playground, Persche asked visitors for patience. “These things take time to build,” he said.

Myron Park

Ben Bromley reporting in the October 14, 2016 newspaper: "The Parks Commission recently signed off on a proposal to place a stone sculpture garden at **Myron Park**. Under the proposal advanced by city leaders, the park would become home to stone sculptures. This represented the latest efforts of the Baraboo Public Arts Association, which has installed murals, painted fire hydrants and placed decorative bike racks downtown."

A sculpture garden featuring Baraboo quartzite could start small and grow as fundraising efforts progress. City tax money would not be used.

Elephant Sculpture considered for Myron Park

As reported by Ben Bromley in the Baraboo News Republic
May 11, 2017

A pachyderm parade is planned for a peaceful park. For several months, the Baraboo Parks Commission has mulled plans for an artistic sculpture at Myron Park. A shallow strip of land along South Boulevard, the park currently has no amenities.

Parks leaders and the Baraboo Public Art Association previously considered a sculpture garden, but a Madison artist has developed a plan to place a family of three elephants (made from metal and local quartzite) in the park.

“All indications are this is something the BPAA really wants to do,” Mayor Mike Palm told the Parks Commission on Monday.

Limited funding likely will force the arts group to start with the baby elephant at the end of the train – measuring roughly 4 feet by

6 feet – while raising money to finish the sculpture. Palm said community support may grow once the public sees the first phase of the project, as was the case with downtown murals depicting local people. “We’ll see a lot more interest and activity,” he said. Palm said the piece would use local materials to celebrate Baraboo’s circus heritage. “This will be the first of what we hope will be the first of many sculptures at the park,” he said.

Palm said the piece would use local materials to celebrate Baraboo’s circus heritage. “This will be the first of what we hope will be the first of many sculptures at the park,” he said.

On August 10, 2017, the Baraboo Public Art Association reached a \$4,000 deal with the artist to create an elephant sculpture...the first of three planned for the park. The cost of the adult elephants made the arts group decide to just make three small "baby" elephants...about 3 feet wide by 4 feet tall by 6 feet long.

Ochsner Park & Zoo

Alice Schellenberger received a commemorative brick from the **Friends of the Zoo** during a Baraboo February 2016 Council Meeting. Zoo boosters **Kandie Beckwith, Fran Johnson** and **Tim Lowe** helped recognize Schellenberger's 26 years of service to the Ochsner Park Zoo.

Tony Spinoso, who had worked the past two years as a part time zoo specialist at the park will take over as manager. Ellen Gallagher will arrive March 7 to fill Spinoso's old position, which has been made full-time due to the expected arrival of the Otter exhibit. The Otters alone would require three to four hours of daily care.

With the recent addition of a third capuchin monkey and a second lynx, and the anticipated installation of an Otter exhibit, Schellenberger told the council that the zoo's future is brilliant.

NEWSCAPE City of Baraboo Newsletter
Re: Ochsner Park Zoo...Spring/Summer -2016

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The **River Otter exhibit** project is seeking assistance with funding. The \$360,000 costs are being raised with help from the Friends of the Baraboo Zoo, who have already met \$240,900 of the goal.

In May of 2016 it was reported that \$526,000 had been raised for zoo improvements but about \$110,000 was still needed for the Otter exhibit project.

Friends of The Zoo stated that the city had given its permission to offer 50-year naming rights to any business willing to put \$120,000 toward the project.

It was reported in June of 2016 that the Baraboo Zoo was planning on obtaining a pair of **Snowy Owls** and the Parks Commission voted to convert the Zoo's Bobcat Exhibit into an **Owl Exhibit**. Snowy Owls was considered an upgrade to the zoo as they are rarer.

An \$1,800 donation from the **James Irwin Fund** would pay for the transformation. The fund also would be used to cover the costs of creating new digs for the Bobcats inside the Bear Exhibit. It was thought that the Bears would get along fine with the new residents.

During the summer of 2016, local artist and sculptor **Chris Burdick** sculptured, a large attractive and attention getting, metal Dragonfly which sits in the center of the zoo. Another creative addition to the zoo came from local artist **Chris Zirzow**, who donated his time and material for feed covers while **Clint Smith** donated material and time for new chicken coop.

As this up-date is being written in September of 2016 the Zoo is still in need of funds to complete the **River Otter Exhibit**. It is hoped that the new exhibit can be started in late 2016 or early 2017. The expenditure is expected to be around \$400,000.

An exhibit, which is expected to be unveiled in the Autumn of 2016, is the "**Snowy Owl**" exhibit. The Baraboo Zoo is now the only municipal zoo in Wisconsin (and one of only about two dozen in North America to) exhibit Snowy Owls. Aurora & Borealis (Boris) are not able to survive in the wild. Also, a **Rough Legged Hawk** will be added in the fall of 2016.

Snowy Owls Come to the Zoo

On Sunday, November 13, 2016, the Ochsner Park Zoo will unveil its snowy owl exhibit, the only one of its kind at a public zoo in Wisconsin. Parks Director Mike Hardy said it's one of only about two dozen such exhibits in the entire country.

Hardy said giving visitors a chance to see these birds up close is an educational opportunity. The zoo already exhibits Great Horned Owls and Barred Owls, and now visitors can examine differences between the three species. "Adding diversity to our zoo only helps us to better educate on the diversity of species in our world," he said.

The owls, named Aurora and Boris, were donated by Linda and Jerry Bethke, formerly of Soaring Eagles Wildlife Rehabilitation. The pair couldn't be released into the wild, so the owls will live in a spacious exhibit in the center of the zoo.

Kandie Beckwith, president of Friends of the Baraboo Zoo, said the gift shows how well zookeeper Tori Spinoso and her staff are respected. "The animals are taken care of very, very well," Beckwith said.

The zoo will unveil the exhibit to the public at 1 p.m. Sunday. Park staff will talk about the renovation of the exhibit and how the owls were procured. Visitors will have an opportunity to see the owls in their new home and ask zookeepers questions.

"The snowy owls add an opportunity to compare between other owl species, noting comparisons as well as differences," Hardy said. "Also, being an animal linked to the Arctic, seeing how changes in the environment can affect this bird helps us relay our message of conservation of the environment."

Operated by the city of Baraboo, the Ochsner Park Zoo features 19 animal species. The park occupies 26 acres on Baraboo's west side. It's open daily year-round, and admission is free.

Pierce Park

By Chris Flores...cflores@capitalnewspapers.com 5.25.2016

One of the most popular parks in town is receiving an upgrade. Pierce Park, home to four softball and youth baseball fields

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along with the ice rink, is officially adding on a fifth field, with construction beginning in a matter of weeks.

Coaches, city officials, and Baraboo Parks maintenance staff held a brief groundbreaking ceremony on Friday to celebrate the addition to the complex. The field, which will be located next to field four in the Southwest corner of the park, will serve as the new home for both the Baraboo High School Varsity and Baraboo Thunder varsity softball games.

"It's going to be pretty fun, pretty exciting," Baraboo Thunder President Dan Lewison said. "As baseball and softball continue to grow, we're looking for more fields to practice on and more fields to use. By having another field it's going to free up more space for baseball, more space for softball. And from a Thunder perspective, having a nice field for the kids to play on and for our tournaments having another field to the mix allows us to have more teams, bring more people to Baraboo. It's going to add to what's already a really nice softball complex."

Baraboo Parks Director Mike Hardy said the aligned efforts of the city and the Baraboo Thunder Girls Softball Association made the plans for field five possible.

"It was mainly Dan with the Thunder and Misty (Muter) with the high school who had approached us. We were actually looking at making some improvements between field one and two with the concession stand and restrooms, and we started talking about how they would rather see another field down here that would be like field four that would be more useable by the high school," he said. "Once we got the approvals from the DNR with the permits and everything we found out we could do it and went to the city council and they were all for it."

Phase I of the project will include construction of the field, fences, irrigation, press box and bleachers.

"The city has put about \$15,000 toward the excavation and the utilities underground, that's mainly where the cost is coming from," Hardy said. "And then there's another \$75,000 or so and that's what is being fundraised for. We're looking at fundraising for most of the project for the actual field mix, grass seed, fencing and things."

Lewison said phase II includes adding restrooms and concessions next to the existing pavilion between fields four and five, with many of those projects being funded by fundraising efforts.

"We're in the middle of just getting started really of a capital fundraising campaign. The community will hear more about that, as we look for some contributions and donations, looking for naming rights for the field. The Thunder has a fair amount of money to put into the project right away, and the city is obviously doing a big part of this by excavating this for us and getting the surface ready to go."

Phase III of the project will be the most expensive one, as the Thunder look to add lights to fields four and five. Phase I is set to begin in the middle of July.

"July 18 is our target date to start. We want to have it seeded this fall. It's going to work out nice because the varsity was playing on field one and it's hard to keep it nice because as soon as they're off, you have men's softball, and other things going on," Park Maintenance Coordinator Randy Seymour said. "And any money (The Thunder) wants to put into it goes into their field rather than the other ones."

Baraboo High School softball coach Misty Muter said she's excited for her team to have a dedicated field to play on. "To be able to have a field dedicated just for fast pitch, it's a sense of ownership," she said. "It's exciting as a head coach just sensing the amount of support the community is bringing to our sport to take on this expensive endeavor. It sends a message to the girls that they're valued in our community."

Muter, who helps run two tournaments at Pierce Park every year, said the field will bring in more tourism. "One more field should bring in eight more teams to both of our tournaments and you figure each team has an average of 12 players and that's 12 families' times eight so it's a tremendous amount of additional tourism and money being brought to Baraboo."

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Pierce Park Hockey Rink

The Baraboo High School hockey teams joined all ages of the Baraboo Hockey Association to celebrated the new bleachers at the ice-rink on Thursday evening, November 9, 2016. The bleachers had been installed recently (Fall of 2016) along with new walls surrounding the rink.

About Section V Continued Farm Kitchen

In 1961, **George and Ruth Culver** bought the **A & W Root Beer** stand in Sauk City. With their children, including 11-year old **Craig Culver**, they operated the seasonal venture from May through September until 1968, when they purchased the **Farm Kitchen Resort** near Devil's Lake. About 16 years later, on July 18, 1984, the Culver family once again purchased the A&W stand as part of a new generation of a family-run business...**Culver's: Home of the Butterburger**.

It is the writer's opinion after talking to various people, that when Highway 12 was widened due to third lanes being added. The **Speedway Bar** then was razed and the Liquor License went to **Helen Baldwin** of the **Farm Kitchen**.

About Section VV Flambeau Plastics Corporation Continued

(Continued from Volume VI, Section II, About Section VV)

In 1947, brothers **William R. and Edwin C. Sauey** created **Flambeau Plastics Corporation**. The company name comes from the famous Flambeau River in the northwest part of Wisconsin, where the Sauey's grew-up. The Sauey brothers believed their success would be determined by the ability to grow and produce a quality product at a

competitive price. Their manufacturing operation began in a 3,000-square foot car dealer garage located in Bruce, Wisconsin. Flambeau incorporated in 1948. The first machine was an eight-ton vertical injection press, which was hand built by Edwin, and initially manufactured letter openers and the infamous Halik frog. This piece of history is on display at Flambeau's Corporate Headquarters.

Flambeau recognized that constant change was a requirement to sustain growth and achieve the customers' total satisfaction. Based on this philosophy, William and Edwin decided to capitalize on the industrial opportunities in the Midwest. As a result, in **1948**, Flambeau's operation moved to Baraboo, Wisconsin which was strategically located between two major industrial communities, Minneapolis and Chicago.

It was about 1950 that brother **Norman Sauey** joined his brothers, William and Ed. Norman was an experienced mold-maker who owned **A-1 Tool Corporation** in Melrose Park, IL. He brought his expertise and his family to Baraboo, but retained his company in Illinois by making trips there a couple of times a week, usually after working a full day at Flambeau. In **1952** the Sauey's started **Seats Incorporated** in Reedsburg Wisconsin. (Nine years later (**1959**) the company moved to their current Baraboo location on Lynn Avenue.)

Flambeau bought **Peerless Plastics** (Butler, WI) in **1955**. In **1961**, Flambeau supplemented their strength in injection molding by expanding their manufacturing capabilities to include extrusion blow molding.

A warehouse located on the former **Woolen Mill** property, owned by the Makler Bros. of Chicago and leased by Flambeau Plastics was destroyed by fire in August of 1966. The warehouse had been leased for the past seven years. Loss was estimated at \$100,000.

1967 found **Midwest Plastics**, located in Wichita, Kansas, being added.

The purchase of **Champion Helmet** also happened in **1968** and was sold in **1978**. The purchased of **Color Craft** took place in **1969 ... Color Craft's** Indianapolis facility was sold in **1979**.

By **1972**, Flambeau's next major expansion was the addition of the **Monroe Georgia** facility. **Peerless Plastics** of Butler WI was

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sold in 1974. The purchase of the **Flambeau Middlefield Ohio** facility from Vlchek (Ingersoll-Rand) happened in 1977.

The Indiana facility-**Flambeau Columbus**, as well as the addition of **Columbia ParCar Corp.** in Deerfield, WI took place in 1984

The **Flambeau Madison, GA** facility was purchased in 1988 and the **Monroe, GA** facility was moved there. The **Flambeau Sun Prairie** facility was constructed in 1992 while the purchase of **Airmold** from WR Grace took place in 1994 and included **Flambeau's California** and **North Carolina** facilities. **Plastics Flambeau** facility was constructed in 1998 and began production and made first shipments in the early summer of 1999. The purchase **Blowspeed** (Ramsgate, Kent England) was made in 1999 and **L & P Plastics** in 2000.

About Duncan Yo-Yos & Flambeau

The purchase of **Duncan Toys Company** took place in 1968.

The Duncan Yo-Yo may well be the most popular toy of all time. More than 600 million had been sold world-wide over 80 years. For Chicagoan Donald Duncan to start such an empire, he needed hard maple and hard work.

He found both in Polk County, Wisconsin.

From 1946 to 1966, Duncan Yo-Yos were manufactured in Luck. At the height of America's yo-yo craze in 1962, the Duncan Company sold 45 million yo-yos in a country that had 40 million kids-and couldn't keep up with the demand.

The first Duncan yo-yo was made in Chicago in the late 1920's. Duncan would drive around Chicago looking for Maple trees to make more yo-yos.

He placed want-ads in a northwest-Wisconsin newspaper seeking maple from land owners. Enough of the ads were answered to cause Duncan to move his factory closer to the source.

At one time, some 600 workers made yo-yos around the clock. They produced 3600 yo-yos per hour and used 100,000 board feet of maple per week.

Ironically, Duncan's clever knack for promotion killed the company. His yo-yo became so popular that copycat competitors emerged. Though he had protected the Yo-Yo name by trademark in 1932, a federal court ruled in 1965 that the term yo-yo had become a generic name for a common toy. The cost of the fight put Duncan out of business.

In 1967, the company's yo-yo turning lathes were sold to Fred Strombeck, who used them to manufacture the "Medalist" brand wooden yo-yo and in 1968 Flambeau Products Corporation bought the Duncan name and good-will. Flambeau had made plastic yo-yos for Duncan since 1955 and had retained the company's molds.

The reconstituted Duncan soon began to introduce new models and products. Today in addition to yo-yos, Duncan products include spinning tops, gyroscopes, juggling balls, clubs and rings, diablo, footbags and kendamas.

A Technology Center was established in 1973 to support customer demand for part design, prototype and production tooling, and secondary equipment. This resource, along with the 900 dedicated Flambeau Associates, positioned Flambeau as the Industry's premier supplier. Today, Flambeau's manufacturing operation includes 675,000 square feet of floor space, which includes 82 injection and 35 blow molding machines. A dedicated department for secondary assembly was also added to the operation.

Fifty years later, W.R. Sauey is Chairman and President of the **Nordic Group of Companies**, headquartered in Baraboo, Wisconsin. Flambeau Corporation is a member of the Nordic Group, along with six additional members.

W. R. Sauey

Named to Outdoors National Hall of fame....

The Baraboo entrepreneur's contributions to hunting and fishing were honored last weekend with his induction into the Legends of the Outdoors National Hall of Fame.

"It's an honor to be recognized and to be included alongside people who have done such great things for the outdoor industry,"

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Sauey said. "It's taken a lot of hard work and perseverance, but we've managed to go from a frog lure pressed out of a single homemade molding machine into a diverse, international business."

Sauey was one of seven Hall-of-Famers inducted Aug. 27 at Opryland in Nashville. Garry Mason's **Legends of the Outdoors National Hall of Fame** was established to recognize sportsmen and sportswomen who have set the standards for the rest of the outdoor world. Sauey was selected for what ceremony organizers called a "story of old-fashioned American ingenuity, perseverance and principled business practices."

Sauey was 20 when he and his brother built an injection molding machine. They began manufacturing a popular fishing lure called the Halik Frog. The company was started with \$2,000 of mostly borrowed capital, including a loan from Sauey's mother-in-law. He traveled around the region to sell lures, often sleeping in his car, while his brother, E.C. Sauey, took care of the manufacturing. The brothers named their new business after the Flambeau River, where they fished and swam during their childhood.

There were setbacks along the way. For example, one duck decoy had to be redesigned five times before it was ready for market. Rather than give up on the product – and lose his investment in it – Sauey insisted it be made correctly. Flambeau now makes more than 3 million decoys each year. "Hunters require perfection," Sauey said. "You're selling to people that are very knowledgeable."

What started in a building the size of a garage has grown well beyond the sport fishing industry into an international group of brands. Under the umbrella of Sauey's **Nordic Group** are Flambeau Outdoors, Flambeau Cases and Duncan Yo-Yo, in addition to divisions dedicated to heavy equipment seats, automotive fluid systems and medical supplies. "I could see that there was a tremendous growth opportunity in plastic," Sauey said.

He attributed Flambeau's growth to persistence and people. The staff has been integral to the company's expansion. "People count," Sauey said. "That's the name of the game."

Sauey was honored by Legends of the Outdoors on his 89th birthday. He said being named a legend and a Hall-of-Famer hasn't changed him. "I just feel older," he said with a smile. _____

Trivia Section III Continued

Badger Ordinance Works

Baraboo News Republic

October of 1941, the Baraboo News Republic reported that they had received a telegram from Representative William Harry Stevenson of La Crosse, stating that he had received information that the Hercules Powder Company of Wilmington, Delaware, would erect a \$65,000,000 plant near Merrimac with a completion date of January 1943.

The plant would be known as the Badger Ordinance Works and would produce 300,000 pounds of smokeless powder per day, 3,000 pounds of Diphenylamine and enough sulphuric acid for all purposes.

Appraisal of land for the proposed Merrimac powder plant was started in November of 1941. It was said that judging by the area in which the appraisers were active the plant would be nearer to Prairie du Sac than to Merrimac, much of the activity being centered on what was known as the Sauk Prairie in Sumpter Township as well as Merrimac. While no one would confirm the report, the appraisers were said to be Federal Land Bank employees.

The War Department announced that President Roosevelt had approved the site for the Powder Plant and details would be available in "two to three weeks." Negotiations were underway for approximately 7,800 acres of land expected to be needed for the plant.

It was announced in November of 1941 that twenty-seven thousand railroad cars of material would be shipped for the building of the new powder-plant.

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War department announced that construction would be postponed for some weeks due to lack of available funds, however, construction would be started soon.

A survivor of the attack on Pearl Harbor, **Kenneth Harvey**, 71, was in Pearl Harbor in December of 1991 for the 50th anniversary observance of the attack. As a naval Petty Officer 3rd Class on **Pearl Harbor**, he was an aviation metal smith, repairing PBY "Flying Bullet" warplanes.

November of 1941, Still traveling into Baraboo are the many persons seeking work and information of every type relative to the huge powder plant.

The file of cards at the local Chamber of Commerce office is steadily mounting in numbers, there being an estimated 1,800 filled out and waiting for mailing at the proper time. Those cards are being prepared to notify those interested as to when and where they can make a personal application to the regular employment office. Although there are some 1800 ready to mail, the actual number of persons these will notify may be increased by several hundred. In many instances, one card will suffice for several persons, perhaps an entire party of men from one locality or a family where the father and sons are seeking work. In the meantime, the appraisal work in the Merrimac-Sauk Prairie is rapidly being ended and will be completed by the end of this week.

January of 1942, **Farmers** in the Baraboo area whose land is wanted by the federal government for the proposed \$65,000,000 powder plant are dissatisfied with the prices being offered for their property, according to Garth Premo, chairman of a landowners' committee. Premo said offers ranged from \$100 to slightly more than \$150 per acre, which he maintained was less than the assessed valuation of the land in most instances."

March of 1942, The first three busses of a fleet of 50 were brought to the city by the Baraboo Range Transportation Company. Bright yellow with black lettering, the vehicles attracted considerable attention as they were observed around the city. The busses were not in operation right away, pending a hearing from the Public Services

Commission for the setting of rates. The company contemplated making Baraboo the center of its operations. It was planned to have shuttle service between Baraboo and the powder plant with several busses in constant operation. Other busses would operate between Wisconsin Dells and Portage, bringing their passengers into Baraboo to transfer to the shuttle busses....

World War II Effects on The Residents of the Sauk Prairie.

For great reading re: subject...read **Erhart Mueller's** book titled "**Only In Sumpter**". His chapter "The Coming of the Badger Ordinance Works" is wonderfully written and defines the problems and heart-aches suffered by the residents of the area. 30 pages of how serious the world situation was at that time.

World War II Effects on Baraboo

Baraboo News Republic

November 1941 Issue

November of 1941, News of the bombing in the Hawaiian and Philippine Islands brought anxiety to many a Baraboo home for there are unusually many Baraboo and former Baraboo men and boys located in those islands. So far as is known, **Kenneth Harvey**, son of Mr. and Mrs. Sam Harvey and **Harry Hanson Jr.**, son of Mr. and Mrs. Harry L. Hanson, and **LeRoy Church**, son of Mr. and Mrs. W. H. Church are the only boys at Pearl Harbor, which received one of the heaviest bombings. There are several others in the areas of the bombings, including **Roy Thomas**, son of Mr. and Mrs. Herbert R. Thomas, who is located with the Marines at Wake Island; H. G. **Fauska**. Son of Mr. and Mrs. Don H. Fauska, of Glenville, is also probably at Pearl Harbor for his last address was aboard the USS Cummings in Hawaii; **Robert Springen**, brother of Mrs. Walter Case, is stationed at Hickem Field. There is no word now regarding our Sauk County boys.

December of 1941, Vital points in Sauk County are now being guarded in keeping with the national defense program, Sheriff Charles Mattice stated this morning. Guards have been placed on the

Volume VII... "Baraboo Wisconsin 1850 to 2018"...Section II Continued

Wisconsin Power & Light dams at Wisconsin Dells and Prairie du Sac and the railroad bridges at the former place and at Merrimac are also under guard.

A survivor of the attack on Pearl Harbor, **Kenneth Harvey**, 71, was in Pearl Harbor in December of 1991 for the 50th anniversary observance of the attack. As a naval Petty Officer 3rd Class on **Pearl Harbor**, he was an aviation metal smith, repairing PBY "Flying Bullet" warplanes.

January of 1942 Notice in the Baraboo News Republic

Notification that all enemy aliens, whether permanent or temporary, must turn in certain items in their possession. The term "Enemy Aliens" is designated as Japanese, German and Italians

This order came down from Attorney General of the United States Francis Biddle. All radio transmitters, all short wave receiving sets, all cameras, all guns and fire-arms. Those items would be held until the war is over.

March of 1967 Reported in the Baraboo News Republic.

A \$5.5 million contract was awarded for completion of the work on the rocket line at Badger Army Ammunition Plant. The money was allocated to complete the work which was underway. Badger now was producing ball powder which was used extensively in Vietnam for small arms.

The rocket powder will be used to fire explosive charges at the enemy from helicopters.

Badger Ammo Plant Museum to Re-open

It was reported in the Feb 4, 2017 issue of the Baraboo News Republic, that an official from the "Museum of Army Ammunition" (Badger Ordnance Works) stated that the museum could re-open as early as the end of the month February.

The museum, located near the entrance to the Sauk Prairie Recreation Area on the grounds of the former munition plant, closed to the public in 2014. When the Wisconsin Department of Natural Resources took over the land, the state found the building which housed the museum, did not meet building code requirements.

Following the closure, the Badger History Group, which operates the museum, began a fundraising drive to raise \$35,000 to pay for the upgrades. The group recently announced it has raised \$36,000.

Trivia Section IV Continued

Lower Water Power

The following is a continuation of Trivia Section IV in the original Volume II.

Work on the City Water Works Dam complex was extensive and long lived. Among the final elements of the complex that WPA workers completed was a garage built of brick erected in 1939. It was not as stylistic as the immediately adjacent pumping station which had been constructed seven years earlier. Never the less, the functional-looking garage reflected the practical nature of both the dam and the WPA.

On December 7, 1941, the United States entered World War II and redirected money and manpower to the war effort. The WPA ended as the nation's involvement in the war effectively ended the Depression. By that time, the landscaping and flood control improvements federal workers completed at the City Water Works complex were firmly in place, and the resulting landscape remained unchanged during the next three decades.

See the following 12 pages re: dams etc. on the Baraboo River.

HARNESSING THE BARABOO RIVER LEGACY OF THE CITY WATER WORKS DAM

Prior to the arrival of Euro-Americans, Winnebago and Sauk Indians inhabited the Baraboo area and used the adjacent river for food and travel. In the 1700's, French voyageurs entered the region as they paddled various water routes and participated in the fur trade. The voyageurs were followed by white settlers.

American pioneers arriving in the area in the 1830's and 1840's quickly decided to develop the waterpower at the Baraboo River Rapids. Thus were five dams ultimately built along the river, which included the upper and lower ox bows. (See illustration A: Map with location of the five water-power sites.)

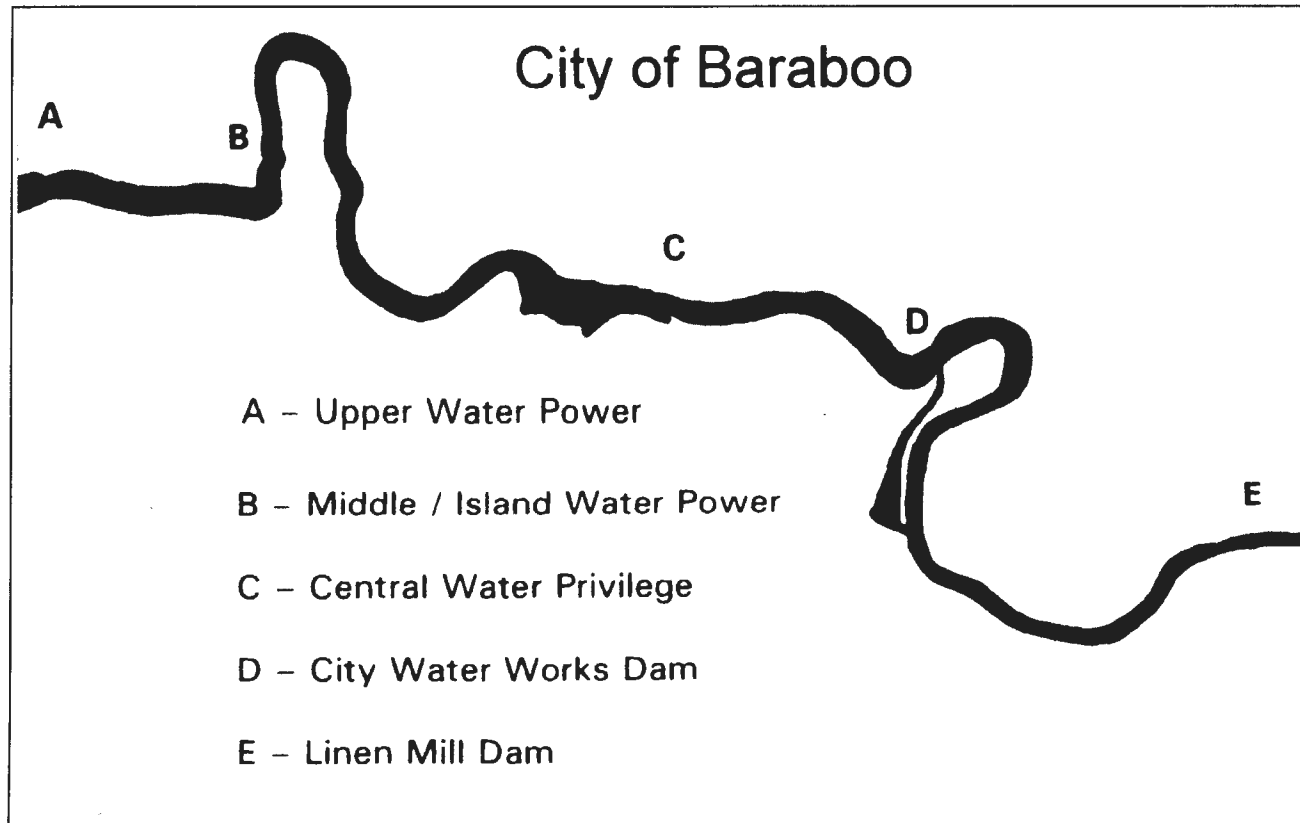


Illustration A

HARNESSING THE BARABOO RIVER

The Baraboo River's dams were low-head, gravity structures. The term "head" refers to the level or height of the water impounded by a dam. "Gravity" means that it is largely the weight of the structure itself that holds the dam in place. When fully developed in the mid-19th century, the Baraboo rapids was the focal point around which the city evolved. Shown below... (illustration B)... is a gravity dam once located at the Lower Oxbow, the location of the City Waterworks Dam.



Illustration B

THE LOWER OXBOW:

The lower oxbow was located about a mile southeast of Baraboo's present business district and offered what some thought to be the area's finest waterpower. The location was originally developed in 1848 by James Maxwell and James Van Slyke. They constructed a four-foot dam and an associated raceway, after which rights to the power generated by the dam were sold. Soon various mills operated in the area.

The 1848 dam was replaced by a new structure in the mid 1880s. Constructed for \$75,000 by the Baraboo Water Works Company, a private company, the complete facility included a dam, half-mile-long mill race, brick pumping station, seven miles of water main and 98 fire hydrants. (A plaque identifying the 1886 date of the original pumping station and a map of the site are shown in pictures C and D, respectively.)



C



D



E

Unfortunately, the Water Works Company suffered financial difficulties, as well as a cholera-contaminated water supply, shortly after the turn of the century. Thus the City of Baraboo acquired the system in 1903. A Water Commission was soon established to oversee the system's operation and ensure that the city's contract to supply power to the Manchester Roller Mill was honored. (Illustration E shows the Manchester Roller Mill to the left of center, while the Water Works generator building is to the far right.)

Illustration E

Spring floods in 1929 had a significant impact on the facility. Indeed, they forced the replacement of the rock-filled dam built in 1886-1887 with one of concrete that was 171 feet long and approximately 8 feet high (see Illustration F for an image of the dam under construction). Along with the building of the new dam, the 45 year old pumping station was also reconstructed in 1932 and embellished with tapestry-faced brick, wooden doors and Spanish tile roofing.



F

The Depression:

The water work's continual evolution reflected a broader historical context. After the stock market crash of 1929 plunged the nation into the Great Depression, President Franklin Roosevelt's New Deal launched a series of unprecedented social reforms. Among them was the Works Progress Administration (WPA), an agency designed to put thousands of unemployed men to work rather than on welfare. Utilizing WPA funds and federal employees, the City Water Works Dam underwent the following landscaping and flood control improvements between 1936 and 1939.

Mill Race and Pond

Originally built in 1847, The nearly 2,100 foot long mill race was drained and dredged in 1936, an activity reflected in illustration G. In addition to creating a deeper facility, a mill pond as wide as 300 feet was excavated adjacent to the the pumping station.



Illustration G



Head Gate

Illustration H

Illustration GH

Erected at the head of the mill race to control the flow of water that passed into it, this concrete structure was built in circa 1914. Then the head gate consisted of two wingwalls and five intermediate piers, all capped with a concrete deck approximately 41 feet long and 6 feet wide. Six rack-and-pinion mechanisms that adjusted the gates were anchored to the deck. The gate-drive machinery was subsequently relocated to the 42 inch high addition (illustrated in photograph H) constructed in the 1930s.

Spillway:

WPA crews constructed a spillway in 1936 to redirect to the river any high water surges that entered the mill race before the head gate could be closed. The spillway was located immediately "down stream" from the head gate and included a concrete deck that was lined with 4 to 6-foot high walls of stone set in mortar. The structure, overgrown in Illustration I, was 154 feet wide at the race and tapered to a width of 30 to 35 feet where it emptied into the river, which was about 350 feet away.



Illustration I



Illustration J

Stone Monuments...Two quarried stone piers were erected in 1936 where the mill race and spillway met. The monuments were placed approximately 20 feet apart and were approximately 36 inches square by 6 feet high. Each was topped with a flat stone cap. The southern-most monument is pictured in illustration J.

Stone Retaining Wall

The quarried stone wall is illustrated in photographs K and L and was constructed at the Mill Race Drive/Manchester Street Intersection—at the south end of the race. The L-shaped wall, which extended 219 feet to the south and 55 feet to the west, separated the road from the race. Stones set in the mortar were 2 feet wide and up to 30 inches high. One of the stones was inscribed with the wall's 1936 date of construction and a WPA acknowledgment. The pumping station is to the left in photograph L.



Illustration K



Illustration L

Illustration KL



Garage

Work on the City Waterworks Dam complex was extensive and long-lived. Among the final elements of the complex that WPA workers completed was a garage built of brick and erected in 1939. It was not as stylistic as the immediately adjacent pumping station which had been constructed seven years earlier. Nevertheless, the functional-looking garage reflected the practical nature of both the dam and the WPA .

Mentioned previously, the pumping station was reconstructed in 1932. It is the most prominent component of the those waterworks facilities clustered at the south end of the mill race. The station is pictured in Illustration N, as is that portion of the stone retaining wall closest to it. Openings in the structure have clearly been altered. Nevertheless, the Spanish Tile roofing continues to make an impressive statement about the structure and its important role in Baraboo's history.



Illustration N

Waterworks Pumping Station

On December 7, 1941 the United States entered World War II and redirected money and manpower to the war effort. The WPA ended as the nation's involvement in the war effectively ended the Depression. By that time, the landscaping and flood control improvements federal workers completed at the City Water Works complex were firmly in place, and the resulting landscape remained unchanged during the next three decades.

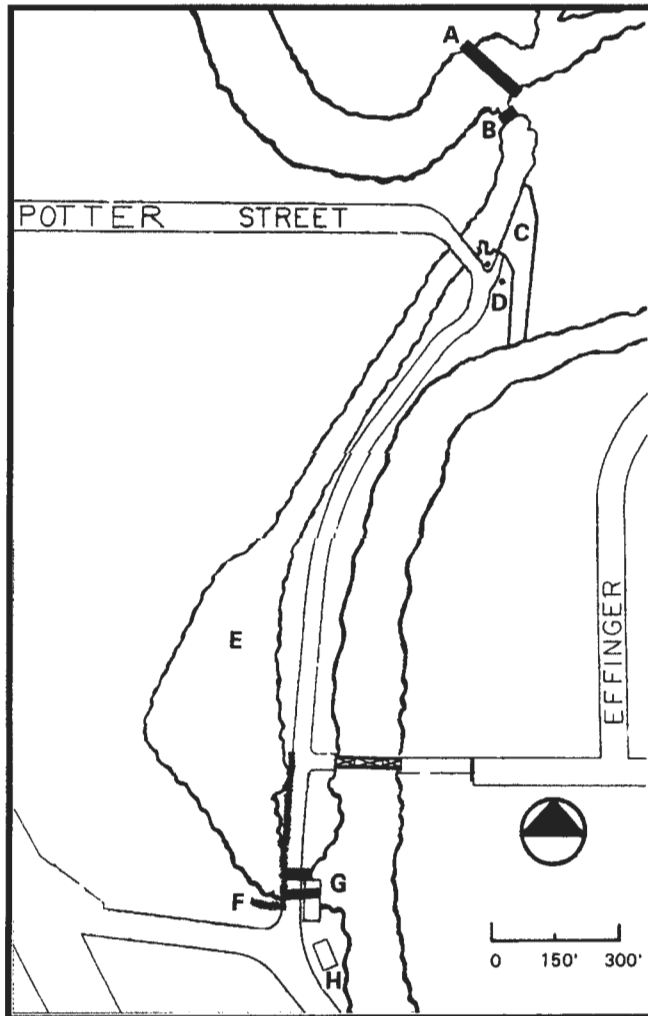
THE DAM AND ITS LEGACY

During the 1970's, deterioration of the dam itself was apparent. The city abandoned the electric power generated by the Water Works, and by the 1980's, other structures associated with the facility had decayed to the point they could no longer be used safely or efficiently. The dam and related elements were dismantled in 1998.

The historical legacy of the facility remains. Evolving from the creation of one of several dams on the Baraboo River during the nineteenth century, the City Water Works embodied elements associated with the early growth of Baraboo's industry and water power, as well as reflected the later efforts of the federal government to rescue the nation from the Great Depression.

Baraboo's other dams were also removed as their useful lives came to an end. Breaching these dams returned the Baraboo River to its natural, free-flowing state. The last of the dams that historically blocked the river was removed in 2001. This made the Baraboo River's 120-mile length the longest free-flowing river in the United States. This change benefited local wildlife, as fish returned to their natural environs. Prior to the removal of the City Water Works Dam, for instance, eleven species of fish were counted near the dam. After demolition, twenty-four species were discovered. Additionally, canoeists looking for an unobstructed waterway can now paddle along the entire Baraboo River.

The Lower Water Power



At the time of its removal in 1998, the Water Works Dam and its associated landscape had a distinct character with various components. Identified in Illustration O, those items included the following:

- A Water Works Dam
- B Head Gate
- C Spillway
- D WPA Stone Monuments
- E Mill Race and Pond
- F Stone Retaining wall
- G Water Works Pumping Station
- H Garage

Illustration P

Ash Street Continued

201 Ash Street

Janice Zech and her husband **Dan** opened the "**Family Values Thrift & Variety Store**" at this address on April 5, 2016. Merchandise varies from new items to vintage items. It's a family business with 15-year old son **Joseph Zech** running the store's web-site.

322 Ash Street

According to a note from Sharon Roznos, the grocery store at the corner of Ash and Second Street (322 Ash Street) was called **Campbell's** in 1947 while in 1950 **Lloyd F. & Elsie Jones** operated **Jones Grocery** here. In 1953 the store was being conducted as **Doerr's Grocery Store**.

Maxine's Grocery Store operated here in 1954-1955 and maybe earlier. **Lil & Arnies Groceries** conducted business here in 1955 later being referred to as **Lil's Groceries** until at least 1977 and maybe later.

Walter Smith, who operated **Smith CPA, LLC** at 322 Ash Street, died the 13th. Of November 2016 at the age of 80.

406 Ash Street

1928 Ad in the Baraboo Daily News: ...Before selecting your radio, see and hear the Mohawk electric. Complete outfits from \$100 to \$300. If you have a piano or Victrola that is not working, why not exchange for a radio...**R. Willey**, 406 Ash At. Phone 403R.

In earlier volumes **Ronald Rich** and his studios were mentioned however there is still more about Rich to be told. Rich studied under the nationally known pictorialist, **John W. Doscher** in Vermont. In 1957, Rich acquired the **Zarling Studio** and moved to the Woolworth building where he operated until 1965. In 1965 Rich moved back to the Ash Street location.

Rich was married to the former **Louise Manley** of San Angelo, Texas. They had three children, two boys...**Terrell** and **Fred**. They had one daughter **Rae**.

416 Ash Street

First Presbyterian Church

Glenn McHugh, "Vice President of the Equitable Life Assurance Society" in a note to Clark Wilkinson in 1951 wrote of the First Presbyterian Church:

"First, as to pumping the organ: - I think I succeeded Rex Newman, whose mother was one of the greats in the church -- teaching in Sunday school -- wonderful at the church socials -- always a worker and a memorably lovely woman. Rex (Roy) who was a year or so older found a better field for his talents when he was 13 or 14, and besides, the organ routine was exacting and unyielding. Here it is as I remember it.

Sunday - organ and choir practice commencing at 9:30A.M. Service started at 10:30, ended at 12 in a paean of music which left me panting. Then Sunday School until 1 P.M. (The parents - except Howard Potter's mother who taught the boys including me, but excluding Howard - had gone home to make dumplings for the chicken and mashed potatoes. 6:30 - Christian Endeavor - downstairs, so no pumping. 7:30 Evening Service, over about 8:45 - not too much singing, so not hard on me. Incidentally, the Methodist and Baptist Churches also had excellent evening singing, and as the boys grew up they gradually became interested in the competing groups. In retrospect, I believe that accounted somewhat for Rex's resignation and my selection.

Except for Thanksgiving, Christmas and Easter, the only week-night work came on Thursday for Prayer Meeting. Usually, they got along without me, but if there were special programs scheduled, Thursday was a good night for practice, so I served.

Compensation was 25-cents per week, which included occasional Thursday night practice. If extra effort was involved, I sometimes got additional 10-cents. All this was given to me in a small paper envelope each Sunday by Anna Nehs, who was an efficient Treasurer. The organist during my employment period was Mayme Ryan (daughter of a local jeweler). When she was sick or on vacation, Mrs. Crawford would substitute. I loved her because she played sweet, simple things, nothing fancy that required the maximum effort with the

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pumping apparatus. Once or twice, I ended Ryan's efforts at 11:58 A.M. (when she was working up to an outrageous climax for 12:01) simply by slowing down the pumping to what later became known as the sit-down strike.

I don't know what the routine performance for a pumper was later, but during my term of service, I was expected to emerge through the panel after the organist dismounted, just prior to the sermon, to sit behind the choir during the sermon and then resume after the prayer. Occasionally, if the schedule looked heavy, I enticed one of my companions, who felt he had to go to church anyway, to join me behind the pipes. He helped of course and because he was not officially employed and because I could not properly desert a fellow worker, we remained inside during the sermon. Sometimes we listened, so perhaps the art work on the wall is not mine, but that of a volunteer helper.

In your historical research, I suggest you also check on the Burton Holmes lectures with Colored Stereopticon, which included the first appearance of movies in Baraboo at the Presbyterian Church. Holmes introduced the Pathe flicker, the first of the silent movies-French of course-showing the harrowing experiences of a fat French baker working with dough, and trying to train an impudent mouse.

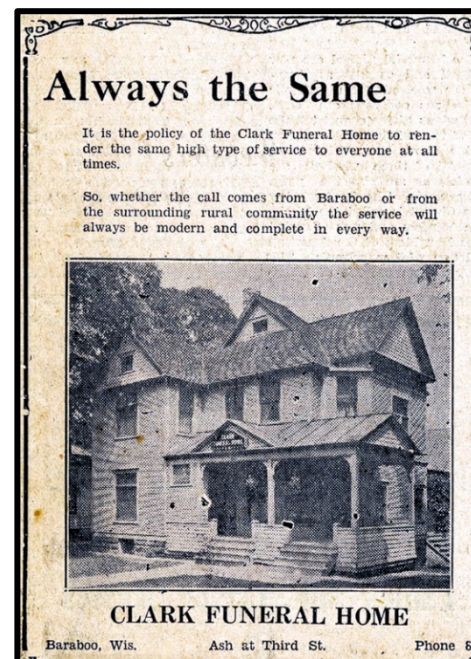
The first minister I remember was Rev. Van Franken who was small, dark, calm and serene. He was succeeded by a big young bellowing; dominant pastor whose name I believe was Munneke. Rev. Henke came later when I had given up pumping for the vastly more fascinating work of soda-jerking at Evenson's Pharmacy. (Pay was better - \$2.50 per week; hours 6:45 A.M. to 8:30 A.M., then school, then 4:30 P.M. to 6:30 P.M. and usually 7:30 to 10 P.M., except Saturdays 6:45 A.M. to 11 P.M., Sundays 8 A.M. until 1 P.M.) The conflict between this and the organ job is apparent, but the money as usual settled the choice.

When you say, "that looked like big money to a boy in those days", unless you were a youngster in 1905, it is impossible today to imagine how much a penny or a nickel or a dollar would buy then, if it was money that you had earned. That 25-cents a week meant a new suit of clothes, or an overcoat (Mother saw to it that we saved what we

earned) and a trip to Chicago (on a pass) to buy a suit there instead of from Julius Hoppe or Harry Acott. Neither of these merchants were Presbyterians, so they are of no use to you historically, but they got most of my organ money for two or three years.

My wife and I have been talking this over (rather she has been listening) and we feel that we would like to do something for your Anniversary because of my mother. All the kids in our family grew up in the Presbyterian Church, and mother saw to it that we attended regularly, worked for the church, and became part of it. (It was a disgraceful year if one of us did not get a new bible), the reward for a perfect Sunday school attendance for the year. So-will you accept this in the spirit which I hope is evident from this rambling outburst, along with our hope that your 100th Anniversary Celebration will be successful even beyond the hopes, dreams and prayers of your energetic, efficient and thoughtful Trustees and Building Committee.

Clark Funeral Home...500 Ash Street....1928



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506 Ash Street

On September 11, 1969 **Roger Setzer** was named Manager of the **Star Discount Store** at 506 Ash Street by the owners **Brad and Pete Hintz**. Setzer had been the assistant manager of the Portage Outlet for the past four years.

In May of 2015, **Gadget Central**, a division of **Dells RadioShack & Dells Video** of Wisconsin Dells opened this store at 506 Ash Street.

In July of 2017, it was reported that Gadget Central became a RadioShack dealer. The closing of the Vodak RadioShack in January paved the way for Gadget Central to expand into more consumer electronics.

Broadway

104 Broadway

In January of 1941, **Daniel Edwards (Sr.)**, owner of the **Edward's Motor Company** located at 104 Broadway, advertised the new Pontiac Deluxe Torpedo Six Business Coupe beginning at \$828.00. Only \$25.00 more for an eight cylinder in any model...white sidewall tires extra.

Ramsey and Steuber, Inc., an auto repair and service company is operating at this address in 1977, probably earlier and later.

In a 4-to-2 vote Square site building in Volume I of *BARABOO WISCONSIN 1850 To 2010*, however the decision to proceed with that project was not easy. In October of 1991 the Special Building Committee Wednesday reluctantly agreed on the West Square site for the

409 Broadway

In August of 1915, the Baraboo Area Chamber of Commerce held a ribbon cutting for **J Edwards Professional LLC** doing business as **Midwest Labor** located at 409 Broadway.

J. Edwards Professional LLC was founded in 1999 as a full-service staffing company offering an entire Human Resources Department to serve all areas where assistance may be required. At the time of the ribbon-cutting there were seven locations in Wisconsin. It was family owned and operated by **John & Tara Edwards and Jeremy & Amberly Edwards**.

**414 Broadway
Suite 202A**

The law firm of **Boardman & Clark LLP** moved to Suite 202A at 414 Broadway on January 1, 2016. They had previously been located at 619 Oak Street in Baraboo.

Suite 101

Tellurian, hired by Sauk County's Department of Human Resources to operate a treatment program for people addicted to heroin and pain pills, opened at this address in March of 2016. The staff consists of **Supervisor Erin Tiedeman along with case managers Andy Schmitz, Heidi Schultz, Stephanie Gissal and Jenifer Linderud**.

505 Broadway

There has been a lot written about the **Sauk County Human Resource** building at 505 Broadway...to build at this site was not an easy decision. In October of 1991...a Special Building Committee met and in a 4-to-2 vote, the committee endorsed the West Square site. The Sauk County Board of Supervisors would consider the recommendation at the October 29 meeting.

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513 Broadway

A follow-up on the grand opening of the **Juliar Theater** on Friday-Saturday-Sunday, Feb. 10-11-12 of 1939. The movie shown was "The Great Man Votes" with John Barrymore. Ticket costs were Friday...40-cents general admission, Saturday and Sunday...Matinee 10-cents and 25-cents, evening...7:00 and 9:00, 10-cents and 30-cents.

James Semsar recalls with fond memories of the Juliar Theater located at this address. Mr. Semsar states "I bought about 20 of the seats from the Juliar for my photographic "Studio" on Old Lake Road. These seats were used in my **A.V. Theater**. When I retired I donated the Juliar seats to St. Paul's Lutheran church in Baraboo for their kid's Movie Theater. To the best of my knowledge they are still in use there. It's nice to be a part of the Juliar living on.

617 -623 Broadway

BARABOO — Two circus professionals and a New York businessman purchased Baraboo's historic Al. Ringling mansion with plans to convert it into a museum and — eventually — a bed and breakfast.

The Baraboo Elks Club, which acquired the property in 1936 and has since used it as its headquarters, sold the facility Monday, July 1, 2013 for an up-front payment of \$250,000. As part of the deal, the Elks will have a 10-year lease valued at \$180,000 on the mansion's lower level.

Joe Colossa, a trainmaster with Ringling Bros. circus, and his wife, **Carmen**, a circus motorcycle performer, jointly purchased the mansion, located at 623 Broadway, along with **Donald G. Horowitz**, owner of the New York-based Wittendale's Florist and Greenhouse. Their goal is to transform the mansion into a museum and tribute to the Ringling family. That eventually will mean restoring the interior of the home to its 1910 appearance.

"We're even going to go as far as replacing the current light bulbs with the bulbs they used to use," said Colossa, of Palmetto, Fla. Within two years, he said, the hope is also to use the museum as a bed and breakfast.

The mansion had become a financial burden for the Elks, who spent \$87,000 on roof repairs about two years ago. The service club also has deferred several much-needed maintenance projects, including electrical and plumbing repairs, in recent years.

Simply keeping the mansion warm during the winter months was a financial burden. In 2010, the Elks spent about \$21,000 of their \$140,000 budget on utilities, tax records show. In December 2011, the group said more than \$100,000 in repairs would be necessary to maintain the facility.

Al. and Lou Ringling built the mansion in 1905. It is listed on the U.S. National Park Service's National Register of Historic Places. The city's historic preservation ordinance prohibits anyone who owns or operates a structure listed on the historic register from reconstructing, altering or demolishing it without the approval of the Baraboo Plan Commission.

Jill Bradley, general manager of the Al. Ringling mansion, said the facility already is open for tours by appointment. She encouraged anyone who has or knows of Ringling family memorabilia to contact the museum.

"We're sure there's got to be furniture and other artifacts out there," Bradley said, adding that she recently heard of a Ringling family silverware set that still exists.

Horowitz, one of the new owners, said the mansion will be made available to rent for events and celebrations.

According to **Joe Colossa**, the new owner of the Al. Ringling house "The carriage house is still with us. At least in part... The front wall of the ballroom is clad with sandstone taken from the barn".

It has been thought by the writer, that there was a restriction in the deed, the home of Al. Ringling was not to be lived in by anyone else. It could be used for social purposes such as the Elks...who bought it dirt cheap. There were people who wanted to buy it after Ringling died but were refused due to this restriction...?

However, per the new owner of the building, **Joe Colossa**, that restriction was per **Ida Ringling**, the brother's only Sister, who lived there with her family from 1916 until 1927 when she moved to Sarasota and lived there in a mansion on Bird Key.

Volume VII... "Baraboo Wisconsin 1850 to 2018"...Section II Continued

CORRECTION

There appears to be two versions of what the Al. Ringling home cost to construct...the author has written previously that it cost \$100,000. Writings by Paul Wolter has corrected me in indicating that the house cost \$35,000 while the barn (carriage house) cost \$8,000. This was at a time that the average house in Baraboo cost \$2,000. I accept and appreciate Paul's correction.

Joe Ward

In the May 23, 2017 issue of the Baraboo News Republic, Ben Bromley reported on the progress of restoration of the Al Ringling Theater. Following are excerpts:

The latest step in renovating the mansion is taking place in the dining room. Mansion co-owner Joe Colossa has hired friend and craftsman Lyle Failes to work on the project full-time.

Failes already has rebuilt a china cabinet adjacent to the dining room's marble fireplace, Local wood carver Homer Daehn re-created lion heads that once adorned the fireplace, originals are part of the Sauk County Historical Society's collection.

Colossa has found some original dining room pieces elsewhere in the house, and others have popped up at auctions and in residential homes. When original pieces aren't available, new materials are used. Stained glass found in the carriage house will be installed in pocket doors Failes plans to build for the dining room.

It is projected that the dining room will be returned to its original opulence with its gold leaf ceiling and Tiffany stained glass.

Failes is also rebuilding an adjacent butler pantry, in addition to re-creating a hutch and a buffet for the dining room. Artist Karolyn Boaz will be brought in to paint an art nouveau mural above the fireplace and bring back intricate stenciling that once decorated the dining room walls. The stencil pattern was uncovered as layers of paint were peeled from the walls.

Estimates are that \$200,000 has been spent renovating the mansion since buying it in 2013. They recently established a nonprofit organization, Friends of the Al. Ringling Mansion, in hopes of winning grants and encouraging tax-free donations.

The mansion hosts about 50 events each year, and is open for tours. "My favorite question on tours is, 'When will the mansion be done?' It'll never be done," Colossa said.

701 Broadway

On March 4, 1964, **M. C. Smith & wife Francis Smith DBA Smith Oil Company** purchased land on the west side of Depot Street where it meets Potter Street. (Map Ref. No. 6).

715 Broadway

In December of 2011, Rod Jordan, owner of **Baraboo Health and Fitness** at 715 Broadway for the past 8 years, says that his gym is open 24 hours a day and does not mind the competition in the area from **Anytime Fitness**, which opened in November of 2011 on Highway 12, managed by **Anne Phillips**, on Highway 12, or **Snap Fitness**, operated by **Candace McDonald**. There is room for everyone in the health business.

717 Broadway

In mid-April of 1991, plans were underway for the **Miller's Foodliner** to open at 717 Broadway by the father and son team of **Karl and Darren Miller** in the building vacated by **IGA** at the end of February. People who lived in that neighborhood, say that the store did open for a short while.

Directories say that **Hollywood Videos** was located at 717 Broadway parts of 1987 onward, however they were not listed here in 1999?

801 Broadway

In August of 1965, the **Kroger Company** announced plans for the construction of an 8,000-square foot super market, with parking facilities for 42 cars, in the **Baraboo Plaza Shopping Center** at the south-west corner of Sixth Avenue and Broadway. Kroger closed its market at **207-209 Third Avenue** on April 27, 1963.

811 Broadway

Bill Harris, co-founder of **People Helping People (PHP)** announced in March of 2016 they would hold a Brat Fry at their new

Volume VII... "Baraboo Wisconsin 1850 to 2018"...Section II Continued

Quarters at 811 Broadway, April 1, Harris was hoping to open in May with his Work-Ready auto detailing training beginning later in the year. PHP purchased the former service station from Scott Turner in November of 2015. Since that time workers have built walks, installed plumbing and up-graded wiring. Harris and his wife, Yvette Harris, helped feed 600 families and held 24 fundraisers in 2016. (Ref: BNR 3.31.2016)

mapping, and video art, UI/UX Design, photography, web design, print, consultation and more.

920 Broadway

The original Kentucky Fried Chicken restaurant was constructed at the corner of Eight and Broadway in 1970.

In 1981, the Baraboo News Republic ran an article quoting owner Steve Haupt "The building had outlived its life expectancy and doors of the brand-new KFC restaurant will be opening soon".

Carpenter Street

1341 Carpenter Street

4 Wheels Auto Sales is located at this address as early as 2014.

E11126 Carpenter Street

Aspect Multimedia, established in September 2015 by **Rick Markley**, provides multimedia services for agencies, business' individuals and organizations. The company provides services for Southern Wisconsin, the Midwest and beyond, thriving on creating stunning and multi-sensory experiences that inspire, motivate and educate while leaving a meaningful impact and a lasting impression.

Services include 360 Degree VR Video & Photo, Google Street View Virtual Tours, cinematographic video production, 3D Scanning, Content for AR (Augmented Reality), VR (Virtual Reality), and MR (Mixed Reality), motion graphics, projection